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**AROUND ONE DIARY. ECHOES OF THE ARTISTIC SCHOOL
IN VILNIUS IN THE ARTY ENVIRONMENT OF OLSZTYN**

SUMMARY

The article discusses traces of the Vilnius artistic school in Olsztyn of the post-war period. Its main object is a diary of Kazimiera Adamska-Rouba, a well-known artist of Vilnius, which contains miniatures of the most important artists of Vilnius: Slendzinski, Hoppen, Jamontt, Rouba etc.

KEY WORDS: Kazimiera Adamska-Rouba, art, Vilnius school, Olsztyn.

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