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**ABOUT CLEVER WAYS OF BEING ON THE WATCH FOR THE  
SPIRIT. A CONTRIBUTION TO THE ICONOGRAPHY OF LIQUIDITY**

SUMMARY

Answering the question whether it is possible to respect the spiritual, intelligible, and rational while describing only what is visible, the author says yes, but only where both immaterial and material sides of the reality are objectified. One can use the intuition which once made J. W. Goethe admit in his *Faust* to be a “Peer of the spirit that you comprehend.” To be a peer of looks like to identify with. Identity, however, seems to be very airy. Almost like a ghost. The author then tries to “entangle” identity in matter by undertaking an attempt of liquefying it. He notes that in culture the border between the spiritual and the liquid is leaky like a sieve due to linguistic metaphors. His proposal then is to archeologize the human language in order to find out arguments for human intrinsic needs of imagining, speaking, and ruling over the whole which is in movement.

KEY WORDS: spirit, liquid, language, art, iconography.

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